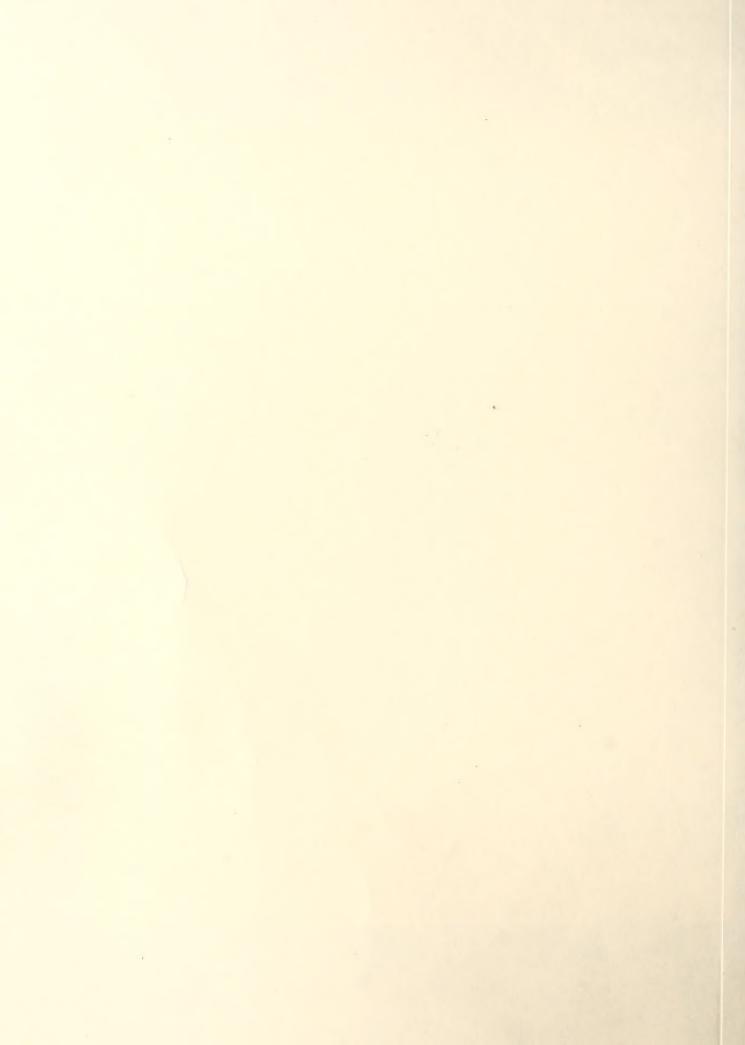
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JULY 17 1948

11:20 -12:00 Noon Elue

1. Uncle Sam's Forest Rangers: ANNOUNCER: 2. MUSICE THEME 3. ANNOUNCER: Women, bless them, are helping out in Uncle Sam's 4. forests these days. The war is calling away a lot of 5. men from our National Forests, so women are pitching in 6. to help fill the gaps. In fact, women already have 7. served nobly this past season as helpers in forest nurseries, 8, as tree planters, as emergency telephone operators; indeed, 9: in many capacities where their talents and abilities could 10. be and were put to good use. In a few cases, women are 11, helping on lookout duty where men are not available. Usually 12. it's the wife of some former forest guard who is chosen to 13. take over her husband's job. In all cases, however, only 14. local women are employed as fire lookouts - local women 15. well-versed in the fire control organization of the Forest 16. Service and with a working knowledge of the local forest, 17. its landmarks and its streams and other topographical 18. features, weekley to be a second of the seco 19. Now to the Pine Cone National Forest where we join our friends at supper in the Ranger Station. Ranger Jim Robbins 20. 21. is talking about Miss Peggy Mc Laren, whom he has just assigned 22. as lookout on Windy Peak Tower. Taking it all in are his wife 23. Bess and the local schoolma'am, Mary Halloway. Jim's assistant Jerry Quick, who is Mary's sweetheart, seems for the moment 24.

to be among those missing. Well, let's find outabout this

new woman lookout on the Pine Cone ......

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10 JIM: 1. (FADING IN) Yep. I'm sure glad we're fixed up on Windy Peak Lookout now. We're gonna need good lookouts if we 2. don't want all this country to burn up. 3. 4. BESS: That sashers Peggy McLaren is now, Jim. JIM: Rep, she's pretty as a picture, that McLaren girl, Bens 5. We lost a good man when Pete McLaren left us but, believe 6. 7. me, his sister Peggy's gonna do his job O.K. 'til Pete comes marchin' back home. 8. MARY: I never met Peggy. She left Winding Creek before I came 9. 10. here to teach, didn't she? BESS: Yes, Mary. She's been studying and working - in Chicago, 11. I think - for the last few years. She used to be quite 12. a tom-boy before she left here, though. She used to help 13. Pete up there on Windy Peak Lookout every year all summer 14. long. 15. JIM: (CHUCKLING) Yeah. she kept Pete diserable about keeping 16. things spick and span at the tower and, believe me, with 17. her around cooking for Pete and cleaning up all the time, 18. inspections were a pleasure, I can tell you. And she 19, knows that Windy Peak country like a book ... She's quite 20. a gal. You'll like her, Mary. 21. HARY: Jerry hasn't met her either, has he? I mean uh... I mean . 22. will he ... 23. JIM: (LAUGHS) I was wondering how long it'd be 'fore the little 24. cat with the green eyes came ambling along ... You haven't . 25.

any call to be jealous ... Mary.

(FADING IN) Yep. I'm sure glad we're fixed up on Windy SMIL Peak Leckout now. We're gonna need good lookouts if we don't want all this country to hurn up. That adahers Peggy Holaren is now, Jim. BESS: Mep, she's pretty as a picture, that Mobaren girl, Bens MIL We lost a good man when Pete McLaren left un but, believe me, his sister Peggy's gonne do his job O.K. 'til Pete "comes marchin' back bone, I never met Peggy. She left Winding Greek before I came YHAM here to teach, didn't she? Yes, Mary. She's been studying and working - in Chicago, BEBS: aftup od of bear ede .ersey well test edt tol - Mildf I a tom-boy before she left here, though. She used to help Pete up there on Windy Feak Lockout every year all summer long. (CHUCLLING) Rech. she kept Fets wiserable about keeping :MIL things spick and epsn at the tower and, believe me, with her around cooking for Pate and cleaning up all the time. inspections were a pleasure . I can tell you, And she knows that Windy Peak country like a book . . She's quite e gal. You'll like her, Mary. Jerry hasn't met her either, has he? I mean uh. . I mean MARY: ... od filw (LAUGHS) I was wondering how long it'd be 'fore the little MIL

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1.	BESS:	Jim! I was to one
2.	HARY:	Oh, that's all right, Mrs. Robbins I don't mind Mr.
3.	*	Robbins. He knows as well as I do what a little boy
4.		Jerry is some times when it comes to a pretty girl.
8.	BESS:	Shouldn't Jerry be home by now, Jim?
8.	JIM:	I dunno. He'll be along directly. I reckon he wanted
7.		to finish up all the scaling on that timber sale up there
8.		before he called it a day.
9.	MARY:	You said that Peggy McLaren has been studying in Chicago,
10.		Mrs. Robbins. What kind of studying was she
11.	TELEPHONE	RINGS OFF
12.	JIM:	That's our phone, folks Souse me (CHAIR PUSHED BACK
13.		FOOTSTEPSRECEIVER OFF HOOK) HelloJim Robbins talking.
.14.	JERRY:	(FILTER) Hello, Jim. Say, listen
15.	JIM:	Where are you, Jerry? We all figured you'd be pulling in
16.	JIKI	here by now. Mary's here, you know.
17.	JERRY:	(FILTER) Mary, buh? That's fine Well, what I was going
18.		to say, Jim, I've been thinking. You know that young
19.		lady you just assigned to Windy Peak Tower Pets Mc Laren's
20.		sister? and like you may, it'll promote atrictency all
21.	JIM:	Peggy? Yeah. What about her?
22.	MARY:	Well, nobody can say Jerry doesn't catch on quickly.
23.	BESS:	Don't be silly, Mary. The till depend on how such
24.	JERRY:	(FILTER) Well, I'm still up here at the sale area, see? And
25.		I'll be passing the entrance road to windy Peak Tower on my

way back to the Ranger Station, see?

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MARKS	Oh, that's all right, Mrs. Robbins I don't mind Mr.
	Robbins, He knows as well as I do what a little boy
	Jerry is some times when it comes to a pretty girl.
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1. JIM: Yeah, I see. Go on. 120 (FILTER) Well. I was thinking ... this being Miss MoLaren's JERRY: 3. first night on the tower and all, I ought to drop in and 4. see how she's getting along. JIM: 5. (CHUCKLES) Yeah ....? JERRY: 5. (FILTER) She hasn't been in the mountains for a long time 7. and she might be kinda soared, see? And besides, it'll 110 be a good chance for me to help her review her job, and ()· get a little training in, maybe, with all the fire finding 10. instruments. She's going to need some training, isn't she? Li. Yeah, but this afternoon I..... JIM: 12. (FILTER) That's fine, Jim. I'm glad you agree with me. JERRY: 200 No sense in calling it quits for the day 'til I get all JA. the jobs along the way done. And it'll save having to 300. make a special trip up there later, maybe ... Lie JIM: Yeah. I see what you mean, Jerry. I reckon maybe it will 17. be a good idea if you drop by and see how Miss Mc Laren's Alla. getting along. I reckon maybe the sooner you do that the 19. better. It's sure to cut down on the need ofr more trips 30. later on and, like you say, it'll promote efficiency all 224 around. 32. JERRY: (FILTER) I knew you'd ... Huh? What'd you mean about no 1,20 need for more trips later on? That'll depend on how much 34. training Miss McLaren's going to need, won't it? Skip it ... You go ahead, Jerry like you said. We'll look for JIM: 135.

you later on. Want Bess to keep some grub for you on the stove

o.L	JIMS	Read, I see. Go on.
C.	THEET	correled naily years thinaing onis being Miss Lies (Millie)
als		first night on the tower and all. I ought to trop in an
ah		see how she's getting along.
.8	JIMS	(CHUCKLES Year The
\$.	MARAT	(FILTER) bhe hash't been in the moun sine for a long to
47		and one might be winds weared, see? And besides, it'll
•		be a good enames for me to help her vertew her jobs and
wf)		get a little training in, maybe, with all the fire find ma
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4.5.1.	:MIL	Yeah, but this afternoon I
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With home		No sense in calling it quite for the day till I get all
·Mi.		the jobs along the way done, and it il erve having to
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4 h lev	HIL	Mean. I see what you mean, Joryy. Erecton mayor to all
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LUS		getting along. I reckon maybe the sooner you do that the
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\$ 167 0 = Phys	JE ARY:	on Jude ness not bited! frull b'won went E (FET. 17)
e Ser		nesd for as trips laver of That'll depend on nor aven
0.40		training base Moleren's godog to need, won't it?
: OE1	:MIL	Mily it You go anead, Jarry 11ke you said. We 1 look
		you later on. Want Ress to keep some grub for you on the

3. JERRY: (FILTER) I don't think that'll be necessary, Jim. Miss 2. McLaren will probably insist on my eating something at 3. the tower. Oh, by the way, tell mary that ..., uh. this 4. official business I'm on may interfere with our movie 5 date tonight and ... 8 JIM: Pon't worry. I'll tell her. So long, Jerry. 187 JERRY: (FILTER) Goodbye, Jim. 8. RECEIVER UP 8: MARY: (SORE) And he didn't even ask to speak to me. Oh, he just forgot, that's all, Mary. 10. BESS: 77 JIM: (CHUCKLING) I'll bet Jerry really thinks Peggy MoLaren 12 is a poor frightened little gal all alone up there on 33. the top of the Peak and that she's goin' to need a lot of training to do that job of hers. 7.4 · 15. HARY: You're just trying to make me feel better, Mr. Robbins. No indeed. Jerry's all right. Only some times he kinda JIM: 16. 17. loses his perspective... Well, I reckon if anybody can put him on the right track it's Peggy McLaren herself. I think 18. 19. I'll call her right now. 20. MARY: Well, I guess I might as well go on home. There'll be no 21. going to the movies with Jerry tonight. And believe me, 22. it'll be a long time before I ... JIM: Now wait, Mary. If I was you I'd stay around awile. 23. BESS: Oh yes, do stay, Mary, 24. I better call Peggy pretty quick 'fore Jerry gets there ... JIM: 25.

Bouse me....

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	JEHRY	(Fillia) I don't think that it be necessary, lie. (Ass.
.2		interen will probably insist on my seting some ming at
.6		the tower, Oh, by the way, tell mary thatuh . this
*		official tuainess I'm on may interfere with our movie
8		date tonight and
.8	:MIL	Dan't worry. I'll tell her. So long Jerry.
	JERUS	(FILTER) Coodbys Jim.
. 18	RECEIVER UP	
	: YFIAN	(BULE) and he dadn't even ask to spenk to me.
<i>₹</i> 3	BE38:	(h) he must forgot, that all lary.
* (-	JIME	(CHPCCLING) I'll bet Jerry really thinks regar wheren
3.E		is a poor frightened little gol all close up there on
. 10" .		tel a feet of 'ming she's got to got ent
, <b>*</b> &:(		of fraining to do that tob of instant to
15	:YHAN	You re just trying to make us feel between Mr. Bebbhns.
36	JIAS	Do intend, depoy a all right. Only some times in kind
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61		I I flarted nous Toll tyge I b II does tingit and so aid
19		I'll oall her right now.
20.	: Yran	Fair, I guena I might as well po on home. There Il be
13		going to the move ea with deery tenight, and helieve me
, 22		it'll be a long time before I
. 53	:FIL	to wate, tery, If I was you I't stey around on so
24,	BE38;	On year do Btsy, Mary.
. 38	JI is	I better call Penny presty quick 'fore Jenry sets there

Boude me....

1. SOUND OF HAND CRANK RINGING TWO LONGS ANS A SHORT. RECEIVER OFF BESS: Mary, you asked me what Peggy McLaren had been studying ... 3. Jlia: (SLIGHTLY OFF) Hello. .. Hello, Windy Peak .... 4. KARY: Oh, it doesn't really matter, does it, irs. Robbins? Ua JIM: (OFF) Hello, Peggy? Now listen carefully ... That assistant ٠٠٠ of mine...yeah. Jerry... 7. BESS: Well you see, Peggy studied dramatics, and she's been doing Un some acting in stock companies in Chicago and around ..... 9. HARY: Oh, I see ... what's Mr. Robbins calling her about? 10. I don't know, Mary, but I sus-ect Jim's up to some trick. BESS: 11. He's probably getting Pelgy to set the stage for a little وثند surprise (FADE) for Jerry .... 13. PAUSE 14. PADE IN FOOTSTEPS ON GRAVEL... Whistling "CLEMENTINE," BREAKING OFF WITH 160 JERRY: "You ARE lost and gone forever, dreadful sorry, Clementine!" . 3 . ...H-m-m. (SHOUTS) Hello! Anybody home? 17. SHOT RINGS OUT WITH ZOOM OF BULLET, THUMP, REPEAT SHOT PAUSE: 100 JERRY: (SHOUTS) Hey! Cut that out. What's the big idea? 19. PEG: (HARD BOILED) (COMING ON) All right, brother. Get up on Bu. your feet and keep your hands up in the air. I got you 21. covered! \* 1212 · JERRY: Doggone if the Wild West hasn't come to the Pine Cone .. 23. Can't you see I'm a Forest Officer? Put that gun away. I'm Jerry Quick, the assistant Ranger here, and for Pete's 100 sake, please stop flashing that light in my eyes. I car t

see.

SOUND OF HAME CLEAR RENOTED ING LONGS AND A SHOREL ACREVE DOR

BESS war, you asked me what Pears we had been studying

Jim: (SLICHLY OFF) Hello. .. Hello. Windy Feak ...

MAHY: Oh, it doesn't really metter, does it, ours. Robbins?

JIM: (OFF) Hello, Peggy? Now listen earefully ... That assist

ere of mine...yeah, Jerry ...

BESS: Well you see, Paggy studied drumation, and above seen dealer

some acting in stock companies in Chicago and eround....

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BESS: I don't know, Many, but I suspect Jin's up to some trie.

: "Hat a robebty gesting Peggy to set the stage for a little

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PADE IN FOOTSFEED OF CHAVEL. . WELSELING "CLEMENTINE, " BREAKING OFF WITH

JERRY: "You the lost and gone forever, dreadful sorry, llement

...d-n-s, (SHCUTS) Rello! Anybody hose?

PAUSE: ELVE TINGE OUT WITH LOOK OF LULLET, THUMP, REPEAR SHOT

JERRI: (SHOULS) bey! Out that out, that's the big deal

PEG: (AAND BOXLED) (CONING ON) ALL right, brother. Get up o

your rest and keep your bands up in the sir. I got you

Degeres .

JERRY: Downgone if the Wild West hasn't come to the Pine Cone ...

Can't you see I'm a Porcet Officer? Put that gun aray,

In J.r.y belok, the assistant Ranger here, and for Person

enke, please stop flashing that light in my eyes, I can

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11.	PEG:	H-m-m. So you're a forest officer, huh? So you're
2.		Jerry Quick, the assistant ranger, huh? Well, where's
3.		your pine tree badge, stranger ? And what are you doing
4.		up here at this time of evenin'?
5.	JERRY:	Look, Miss MoLaren. I left my badge on my coat down in
6.		the pick-up, but if you don't believe I'm Jerry Quick I
7.		can show you my Selective Service Card And in answer to
8.		your last question, I came up here because I was simple
9.		enough to believe I could help you get lined up, seeing
10,		as this is your first day here on Windy Peak.
11.	PEG:	Very prettyvery prettyso you came up to lend a helping
12.	·	hand to poor little defenseless me. Brother, where I come
13.		from, they've given up using that kind of syrup for years.
14.		Now tell me, why did you come up here?
15.	JERRY:	Mefer mind. I just make a mistake, ma'am, an awful mistake.
16.	PEG:	I'll say you did. And if you know what's good for you you'll
17.		stay away from here, see?
18.	JERRY:	Don't worry, sister! From now on you're Jim's responsibility
19.		And he's welcome to give you all the training you're goin'
20.		to need on this job. From now on Windy Peak's just a sad
21.		memory for meYou didn't have to take those pot shots
22.		at me, you know.
23.	PEG:	Yeah. I've been thinking about that. And I'm kinda sorry
24.		about it, too I might've hit you Say, bud, if you've got
25.		any sugar with you we'll go in the cabin and have a sup of
		coffee and maybe bury the hatchet, huh?

PEC:	Harm in you're a forest officer, bund in you're
	Jury duto, the assistant ranger, but" Well, where's
	your rine ree badge, stranger ? And what are you doing
	up here at this time of evenin'?
: Yasal	Lock, Miss McLaren. I left my bedge on my coat down in
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	can show you my Selective Service Card and in enswer
	your last question, I cause up here because I was simple
	enough to believe I could help you get lined up, seeing
	se this is your first day here on Windy Fesk.
PEO:	Vory pretty, very pretty, so you came up to lend a help to
	bund to pear little defenseless me. Brother, where I com
	from, they've given up using that kind of syrup for years.
	How toll me why did you come up here?
JERRY:	Moreon mind. I just make a mistake, ma'em, an evital mistake
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1. JERRY: What d'yuh mean? If I have any sugar with me? What 2. would I be doing lugging sugar around? . 3. It's a new rule Hanger Jim and I cooked up. PEG: 4. officers have got to bring their own sugar when they go 5. inspecting or visiting around the forest. You ain't no 6. exception. 7. JERRY: That suits me fine ... Sister, you keep your coffee. I got to beat it back to the Ranger Station. There's 8. 9. a swell girl waiting there, and she doesn't even own a **10.** gun, believe it or not. Well, ain't that interesting! .... Hey, which way you goin? 11. PEG: 12. The trail's over this way, brother. 13. JERHY: (GOING OFF) (CRACKLING BRUSH) Maybe so. But this is the 14. quickest way down the hill... Bo Lang. Sister ... (FADE) 15. Pleasant dreams. 16. (HUMBING "CLEHENTINE") (FOOTSTEPS ON GRAVEL, UP STAIRS, PEG: 17. DOOR OPENS AND CLOSES, FOOTSTEPS, HAND CRANK RINGS ONE LONG, REPEAT, RECEIVER OFF) (STRAIGHT) Hello?.. Oh, hello. 13. Ranger Robbins?... Yes, he's gone.. No, he didn't stay very 19. long.. (LAUGHS) Well, it was the first time I ever played .00 the part of a two-gun gal... Yess... Oh, by the way, I think 21. you'd better tell Mrs. Robbins to have some food ready for 22. Jerry. . No, he declined my hospitality. . And Miss Halloway. ,23. You might tell her Jerry mentioned her in glowing terms and 24. I hope they have a nice date tonight ... What's that? ... OH, 25. not at all. I had loads of fun... But, you want to know something, ir. Robbins?...Jerry 1s a cute kid, isn't he?

What d'yub mean? If I have any sugar with me? What JERRY: would I be doing lugging sugar around? It's a new rule Hanger Jim and I cooked up, All forest PEG: officers have got to bring their own sugar when they go inspecting or visiting around the forest. You ain't no exception. That sulte me fine .. Sister, you keep your ooffee, we. JEHRY: I got to best it back to the Sanger Station. There's a swell girl waiting there, and she doesn't even own a gun, believe it or not, Well, sin't that interesting! ... Hey, which way you goin? : 0214 The trail's over this way, brother. JERHY: (GOING OFF) (CRACKLING BRUBH) Maybe so. But this is the (EGAT) ... rejate mand od ... Ilid ent much you jaedo tup Pleasant dreams. (HUMMING "CLEMENTINE") (FOOTSTEPS ON CHAVEL, UP STAIRS, PEG: DOOR OPENS AND CLOSES, FOOTSTEPS, HAND CHAIR RINGS ONE LONG REPEAT, RECEIVER OFF) (STRAIGHT) Hello?. Oh. hello. Hanger Robbins? . . Yes . he's gone . No, he didn't stay very Beyald Tove I emit faril ent may it . Lie (SHOUAL) . . prof. the part of a two-gun gal ... Yeas ... Oh, by the way, I think

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Jerry. No, he declined my hospitality. And hiss Halloway.

Das samet palwolp at ged benotines yours went fest take not

I hope they have a nice date tonight ... What's that? ... OH,

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something, it. Robbins? . . Jerry is a cute kid, isn't he?

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1. HUSICAL FINALE 2. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week as a 3. network presentation with the ocoperation of the Forest -Service, United States Department of Agriculture. 5. 6. 7. 8. at: 7/15/42 9: 10. 11. 12. 13. 14. 16. 16. 17. 18. 19. 30. 21. 22. 23. 34. 25.

HUBICAL FINALE

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at: 7/15/42

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